

Adrea La Roche

praise the potter... be the clay

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biography

"Music, I believe, is a powerful and universal way to communicate."

She has been enthralled by music of all kinds for many years... from classical to celtic, dance to country rock, Adrea finds artistry in them all. Her many influences include the Indigo Girls, Dixie Chicks, Nichole Nordeman, the Sundays, Sheryl Crow, Over the Rhine, and Jonatha Brooke. From there she has developed her own style of "acoustic rock."

It's obvious that she has a purpose and passion to share her own stories and music. She has experience in a wide range of venues opening for bands at bars, leading worship at churches and retreats, performing at music festivals, singing at sporting events, weddings, and with such acoustic sounds she has elevated the attention of caffeine-loving crowds at many coffeehouses and events around the region. As a songwriter she has been featured in the MEIC showcase and various songwriter events. Now she is influencing people through her music to see beyond themselves and affect change around the world.

sponsorship

World Vision

As an Artist Associate with World Vision, Adrea acts as an advocate for impoverished children and communities around the world, encouraging people to reach out and change a life through sponsorship.



Her songs are from the soul...

from her clear voice and acoustic guitar are heard lyrics and music that challenge conformity and connect with what is most universal.



what others are saying

"her writing is refreshing... not trite and predictable... vocalings are gutsy and soulful."

Sonja Spaetzel



shows and history

Some Previous Venues/Events

Taylor University Men's and Women's Conference-Upland, IN/Coffee & Cream-Lakeside, OH/Grace Fellowship-Chillicothe, OH/608 Worship-Southland Christian Church/Replenish & Celebrate Recovery Worship/The Live Wire-Richmond, KY/ICHTHUS Music Festival-Wilmore/Common Grounds-Lexington/Rock the Ages Benefit-Versailles/Fuel-Lexington/Refuge-Murray/Vineyard Women's Retreat/The Dame-Lexington/Reality Tuesday Cafe-Florence, KY/Lock and Key-Georgetown University of KY CSF/Weddings/Retreats/Conferences

discography

Daily Resurrection... Further Along ©2009

Re-release of CD from 2001 with previously unreleased "Job 38" produced by Steve Broderson and two pre-release bonus tracks, "Vision" and "Tapestry" from current project scheduled for release in 2009 produced by Paul Buono.

Fireside Session ©2004

Produced by: Charlie Bissell
Words/Music by: Adrea Stephens LaRoche
(except Joyful, Joyful)

Daily Resurrection ©2001

Produced by: Jason Poff
Words/Music by: Adrea Stephens LaRoche
Acoustic Guitar & Vocals-Adrea LaRoche
Electric Guitar-J. Poff/Bass-David Meyer
Drums-David Chapman/Additional
Percussion & Keys-J. Poff /
Keys-Nathan Hoskins